

Fantasia II

古代スペインのファンタジー

Tomas de Santa Maria

Andante

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

f *f* *p* *p* *p*

tr **A**

Hn. 1
Hn. 2
Hn. 3
Hn. 4

B

p *p* *p* *p*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

C

f *f* *f* *f* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *ff*

Fantasia II

D

E

29

Musical score for measures 29-36. It features four horn parts (Hn. 1-4). Measure 29 starts with a key signature change to D major. Dynamics include *p* (piano) and *f* (forte). There are accents and slurs throughout the passage.

F

37

Musical score for measures 37-44. It features four horn parts (Hn. 1-4). Dynamics include *p* (piano). There are accents and slurs throughout the passage.

G

45

Musical score for measures 45-52. It features four horn parts (Hn. 1-4). Dynamics include *p* (piano) and *f* (forte). There are accents and slurs throughout the passage.

H

53

Musical score for measures 53-60. It features four horn parts (Hn. 1-4). Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A *rit.* (ritardando) marking is present at the end of the section. There are accents and slurs throughout the passage.

Horn in F 1

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Andante

f

A *tr* **6**

B 14 *p* **C** *f*

22 *cresc.*

D 27 *ff* **4**

E 36 *f* **F**

43 *p*

G 48 *f*

54 **H** *cresc.* *ff rit.*

Horn in F 2

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Tomas de Santa Maria

Andante

A

p

B

p

C

f

cresc.

ff

D

p

E

f

F

p

G

f

H

cresc.

ff *rit.*

Horn in F 3

Fantasia II

古代スペインのファンタジー

Tomas de Santa Maria

Andante

A

f *p*

B **C**

f

D

cresc. *ff* *p*

E

f

F

p *p*

G

f

H

cresc. *ff* *rit.*

Horn in F 4

Fantasia II

古代スペインのファンタジー

Tomas de Santa Maria

Andante

A

p

B **C**

p *f* *cresc.*

D

ff *p*

E **F**

f *p*

G

f

H

cresc. *ff rit.*